Lake Street Community Engagement Internship  
Weisman Art Museum

Reports to: Boris Oicherman, Curator for Creative Collaboration, Quito Ziegler  
Compensation: $15/hr  
Hours: up to 8+ hrs/week (exact amount will be determined according to the project needs)

About the project: Artist Quito Ziegler will create a site for cross-community conversations about Truth & Repair involving the diverse communities situated along Lake Street, including Native American, Somali, LatinX, African American and their white neighbors. This will involve engaging in conversations with community leaders, many of whom are engaged in separate but related dialogues, and working to understand how these conversations interconnect. The project will culminate with Quito hosting a retreat or larger circle-up for community leaders to map out a plan for continued work. In addition, Quito will design & support public sites for truth-telling and dialogue about repair.

This position works with artist Quito Ziegler on facilitating truth-telling, mutual aid and conversations about community repair involving many different people who call Lake Street home.

Responsibilities include:
- Assist Quito in facilitation and coordination of events
- Placing orders for materials, documenting conversations, and transcribing materials for exhibitions and videos
- Assist in translation of conversations from Spanish

Qualifications:
Knowledge of Spanish is required. Applicants must be a creative person with well-developed organization, communication, and interpersonal skills. There are no degree or prior work experience requirements.

Application Instructions:
Please send your 1-page letter of application describing why you are interested in this position to Boris Oicherman, boris@umn.edu by June 4, 2021.