What’s the Story

*Can you imagine a complete story from a single picture?*

1. **PERCEIVE**

Work through the PERCEIVE card to carefully investigate your artwork.

2. **CONSIDER**

Imagine entering the image. Is there a feeling or mood there? What do you hear, feel, smell, and see. What are the details of this place? Does it remind you of anything you have experienced before? What time is it? What are you doing there? How do you move? What other characters might you meet? How do you feel about the other characters? What is going to happen? How is the image and story going to progress and change?

3. **CREATE**

Use your thoughts or brainstorm list from the above questions to create an original story. Write from your point of view, or in the first person voice, and tell your readers about this place, what you are doing there, and what will happen next. Use your senses and choose details to draw us into your story.

4. **REFLECT**

Could someone reading your story know which image you were working from? What details help to make the connection? Do you need to add more descriptive words? Does your story have an interesting conflict or event, something that moves it forward?