

## The Strangest Dream

*Can you see an object that confuses or disappoints you in a cool new way?*

### 1. PERCEIVE

Work through the PERCEIVE card to carefully investigate your artwork.

### 2. CONSIDER

What is it about this work that is strange to you? What is the most confusing or unknown part of the image? What does it remind you of? What could it be?

### 3. CREATE

Using your image for information, write a story that starts with the first line:  
Last night I had the strangest dream...

Jump in and see where your story takes you! You don't need to know the whole story before you start. Find it along the way. Refer back to the image for more ideas if you get stuck.

Our thoughts and ideas always lead us somewhere, and it can be good to just jump right in and start the process of writing. If you get new ideas, change and revise. Artists and writers both rethink and revise their ideas during the process of creating.

### 4. REFLECT

How is your writing connected to the image? What details from the artwork did you include and translate into your story? When you were working on this, did you revise? Did you rework any parts as new ideas came to mind? After writing, has your understanding of the image changed?

### CHOOSE ANY ARTWORK

#### Credits

The Strangest Dream is from the video *Looking to Write* (1996), The Art Institute of Chicago.