

Be a Detail

Can you get inside a work of Art?

1. PERCEIVE

Work through the PERCEIVE card to carefully investigate your artwork.

2. CONSIDER

List some of the details that you see in the artwork. Your list might include people, things, or art elements like colors and shapes. Imagine you can enter into the artwork and become one of those details. What would you see? Hear? Feel? What might you be thinking or saying? What is the artwork like from the point of view or a detail inside it? Now pick another detail and repeat the process.

3. CREATE

Select three details that you like best. For each detail write a paragraph about the work of art from the point of view of the detail.

For example:

I am the wrinkled shirt on this hardworking man. I have been worn for hours, I am starting to wear and fade in the sun. I can see that the man needs to rest, too. I will try to protect him as much as I can, but my buttons are getting loose.

Or

If I am really quiet, no one will notice that I am the biggest blue square. All of these other shapes are flying around, making trouble. I'm just going to hang back and let them fight it out. Because I'm big, they try to make me fight, but I don't want to get into trouble. I just want to be left alone.

You should have three descriptive paragraphs written from three different perspectives.

4. REFLECT

What is the most interesting detail you found to write from? Why? How do your different points of view compare and relate? Have you included lots of words that tell about color, texture, and shape that will make the reader say "Oh, I SEE what you mean." Can you add more?

CHOOSE ANY ARTWORK