

NEWS

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***Pan American Modernism* explores the cultural exchange between artists in North, South, and Latin America.**



René Portocarrero, *Untitled*, 1963, ink on paper. Gift of Martha Frayde Barraqué Collection of Hispanic Art and Culture, 2007.

MINNEAPOLIS – The Weisman Art Museum at the University of Minnesota, presents *Pan American Modernism: Avant-Garde Art in Latin America and the United States*, on view October 9 – December 31, 2016. The works in the exhibition highlight the rich visual dialogue that exists between objects produced by artists working in thirteen countries in North, South, and Central America, and the Caribbean in years between 1919 and 1979.

Organized by the Lowe Art Museum at the University of Miami, and curated by University of Miami Assistant Professor Dr. Nathan Timpano, *Pan American Modernism* showcases more than 70 important works of art, including paintings, sculpture, works on paper, photography, and mixed media works.

Rather than perpetuating a discourse centered on modern art in the United States (a bias that tends to polarize works from Latin America), *Pan American Modernism* instead uses thematic sections to analyze how artistic exchange processes contributed to the expansion of modernism as an intercontinental phenomenon across the Americas in the twentieth century. Dialogues among the Cuban avant-garde, Mexican muralism and its legacy and counterpoints, Abstract Expressionism, modernist photography, and geometric abstraction explore commonalities and disconnects throughout the Americas. Artists documented in the exhibition include Eduardo Abela, Wilfredo Lam, Man Ray, Amelia Peláez, Manuel Alvarez Bravo, Adolph Gottlieb, Jacob Lawrence, Hans Hofmann, Gordon Matta-Clark, and Roberto Matta, among others.

Using pointed juxtapositions of artists from different countries and cultural backgrounds, the pieces explore how artistic practices across two continents in the twentieth century were interrelated. *Pan American Modernism* presents modernism as intercontinental, decentralized, and interdisciplinary.



Guillermo Wiedemann, *Untitled (Surreal Woman)*, 1960's, watercolor on paper. Bequest of Cristina Wiedemann.

RELATED PROGRAMMING

Weekend with the Weisguides: Being American Today

Saturday, November 5, 2016 | 1:00 – 3:00 p.m.

Join the November “Weekend with the Weisguides” to navigate contemporary American identity through dance, art making, interactive installations, and cake! Solve an art theft mystery with the Weisguides, (magnifying glass and trench coat optional); listen to original dialogues by Guthrie Theater actors inspired by sculptures in *The Talking Cure* exhibition; and walk through *Silver River*, an exhibition representing the Upper Mississippi River, and create your own river artwork out of recyclable materials. Avoid museum fatigue with coffee or apple cider and an art-themed slice of cake, and watch a traditional Aztec dance as the Kalpulli Ketzal Coatlicue Dancers share their story through dance. Free. For all ages.

Mexican Muralism with Rock Martinez

Friday, November 11, 2016 | 1:00 – 3:00 p.m.

Local artist and internationally renowned muralist Rock Martinez, will lead a workshop about the legacy of Mexican muralism and the role murals play in communities in conjunction with WAM’s feature exhibition, *Pan-American Modernism*. Martinez will share stories of his own journey as a muralist before working together with attendees to address their own values and communities through muralism.

Free. Registration required. Z.UMN.EDU/MURALS

Small World Coffee Hour

Friday, November 18, 2016 | 4:00 – 6:00 p.m.

Small World Coffee Hour (SWCH) draws hundreds of students and staff each semester. They all have one thing in common: their desire to travel via their tummies by tasting new food, globe-trot via their tongues by trying other languages, and tread into another culture via new styles of dance. Join us for this special edition of Small World Coffee Hour at WAM to learn about the world of Latin American coffee culture, tour the exhibition *Pan American Modernism*, and build connections that expand across the globe.

Free. Registration required. Z.UMN.EDU/WAMCOFFEE

ABOUT WAM

Since its origin in 1934, the Weisman Art Museum has been a teaching museum for the University of Minnesota. Today, education remains central to the museum's mission to create art experiences that spark discovery, critical thinking, and transformation, linking the University and the community. The Weisman Art Museum is located at 333 East River Road, Minneapolis, on the University of Minnesota campus. Admission to exhibition galleries is always free.

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