



WAM

UNIVERSITY OF MINNESOTA

Driven to DiscoverSM

FREDERICK R. WEISMAN ART MUSEUM

Visiting the Weisman Art Museum

FOR VISITORS WITH SENSORY SENSITIVITIES

SENSORY TIPS

WHEN TO VISIT

Our regular hours are:

Wednesday	10:00 a.m. - 8:00 p.m.
Thursday & Friday	10:00 a.m. - 5:00 p.m.
Saturdays & Sunday	11:00 a.m. - 5:00 p.m.

ADMISSION

We are always **free!**

Personal Care Assistants (PCAs) and service dogs are welcome.

PARKING

Paid, covered-structure parking is available with access via East River Pkwy. The daily rate is \$13.

Accessible parking spaces are available within the parking structure and a larger drop-off area is located near the ground-level entrance to the parking structure on East River Pkwy.

PLANNING RESOURCES

Use the provided Social Narratives to familiarize yourself with the museum before your visit.

SOUND, LIGHT, AND TOUCH SENSITIVITY

Some exhibits may be darker, louder, and more interactive than others.

ON-SITE RESOURCES

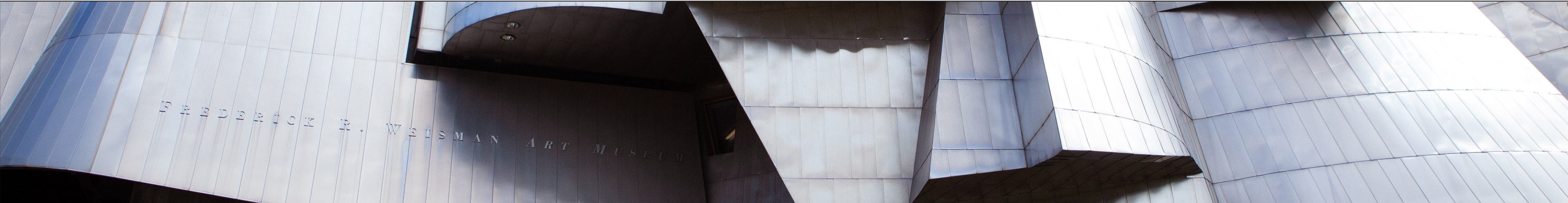
Visitors are welcome to borrow **fidgets, noise protection, weighted lap pads, visual timers, ALDs**, and **colorblindness-correcting glasses** from the front desk. If needed, we also have **quiet rooms** available on the first and second floors. Please feel free to bring any other sensory resources that might help make your visit more comfortable and enjoyable.

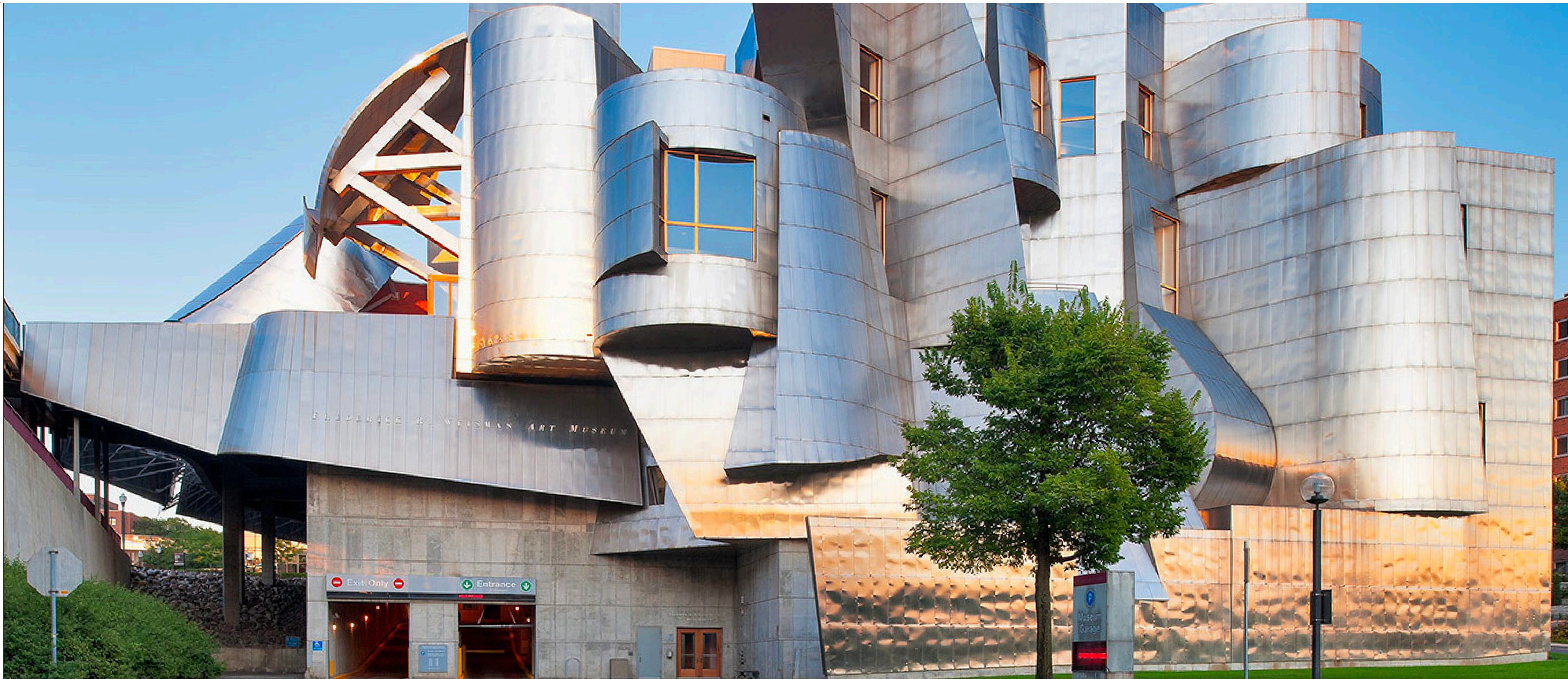
EVENTS

During our events, there are **many people** in the museum and volume levels are **louder**. Contact Weisman Front of House Staff at waminfo@umn.edu to plan around Weisman’s event schedule.

CONTACT INFORMATION

For additional **information** or to request an **accommodation**, please contact wamtour@umn.edu or call the front desk at 612-625-9494.





Today I am going to the **Weisman Art Museum** which is the University of Minnesota's contemporary art museum.

I will see lots of **paintings, sculptures**, and digital art with **video** and **sound** here. The building is made up of many **irregular shapes** that are entirely covered in **reflective, stainless steel** panels.



The **main entrance** to the building is under a large, metal-covered awning.

To enter the museum, I will go through **two sets of glass doors** to enter.



Once I'm inside the **front lobby**, I will need to go through **another pair of glass doors** to enter the **museum**.

If I look left I will see a **gift shop**.



This is the **gift shop** at the Weisman Art Museum.

The museum calls this **the WAM Shop**.

Here, I can buy books, jewelry, toys, T-shirts, art, and more!



When I enter the museum, there will be a desk in front of me where museum attendants will greet me. The Weisman Art Museum calls this area the **front desk**.

The museum attendants will greet me when I enter, I do not need to pay for admission. The museum attendants can provide information about the current exhibitions and navigating the museum. They wear **grey T-shirts** with *WAM* on the front, and *STAFF* on the back.



I will need to leave my **food, drinks,** and **bags** at the front desk while I look at the art. Art can be damaged when it's spilled on or bumped into, so I will be **keeping the art safe** by leaving my things behind.

I can drop off my food, drinks, and bags at the end of the **front desk** where the museum attendants will watch them for me until I come back.



If I want, I can leave my things in **cubbies** that are attached to the front desk.



I can also leave my coat on a **metal coat rack**, nearby.
I will need to remember to come back to get my things when I leave.



The front desk has **coloring pages, fidgets, noise protection, visual timers,** and other items I can borrow while I look at the art.



I can ask a museum attendant to lend me these resources to support my visit.



There is a gender neutral **bathroom** with a **water fountain** behind the **front desk**.



The bathroom is a **single-stall** and **gender neutral**. There is also a **baby changing station** if I need to use it.

The **paper towel dispenser** is automatic. It dispenses paper when I place my hand in front of it.

There is a **sharps disposal container** available for me if I need to use it.



I can **finish food, take a break,** or **study** in the area with tables and chairs to the right of the front desk.

The Weisman Art Museum calls this area the **Riverview Gallery**.



This is the only gallery in the museum where food and drink is allowed.

Garbage and **recycling bins** are located near the entrance of the gallery.



On Wednesdays, there will be a **coffee cart** here when I visit the museum. There will be a line of people waiting to buy coffee during these times.



Sometimes, the **Riverview Gallery** will be full of people.

There will be **many voices** and the museum can be **louder** during these times.



Stools are available for me to use when I go into the galleries.

If I want to bring a **stool** with me to sit on, I can borrow one from the **wooden box** in the **Riverview Gallery**.



I can always ask the **front desk** attendants for directions.



I may hear **three electronic tones** when I am in the museum.

This sound signals that there will be **an announcement** made over the museum’s overhead speakers.

The most common announcements are 5-15 minutes before the museum closes. These announcements let visitors know that the galleries will soon be closing their doors for the evening.



Gallery Attendants will be walking around while I look at art in the galleries.

I can talk to them if I need help or have questions.



I can keep the art safe by staying an **arm's distance away** from it while I look at it.

The museum attendants might ask me to remember this rule if I get too close.



If I want to sit down in the galleries, I can use the **wooden benches**.

If someone is sitting on a bench that I want to use, I can look for another one nearby. There will be many benches to choose from in every gallery.



There will be **other visitors** around me who will talk to each other in the galleries. I can talk about the art to a friend, too!

I will need to remember to use **a quiet voice** and **gentle feet** when I walk so that I don't disrupt the other visitors enjoying the art around me.



The **WAM Studio** is on the first floor. This area changes throughout the year.

Sometimes it will be **closed** while museum staff installs a new project. If its doors are closed, I can look forward to something fun **coming soon!**



I can come to the **WAM Studio** to participate in a variety of activities. Activities include drop-in **art making** or **film screenings**, or registering for a **workshop**. It is an interactive studio where I can **touch** and **ask questions**.

During these times, there will be **more people** in the studio and there can be **many voices** happening at once.



If I feel overwhelmed while looking at the art, I can **take a break** and come back when I feel ready.

I can can ask the **front desk** attendants to help me find a quiet space.



To get to the second floor of the museum, I have two options. I can take the **elevator** or the **stairs**.



To take the elevator to the second level,
I will go through a pair of **metal, sliding doors**.



Once inside the elevator, I will push the **number 2 button**.

When I reach the second level, there will be a
soft bell sound to let me know the doors will open.



If I want to get to the second floor using the stairs, I will walk back into the **museum lobby**.



When I take a left, I will see a **white door** that leads to the stairs.

There are **35 stairs**.



When I exit the elevator or the stairs on the second floor, **bathrooms are to the left down a hallway.**



The second floor bathrooms are gendered, and I will see a **water fountain** in front of them.



There are changing stations in both of the bathrooms. Bathrooms are equipped with **automatic paper towel dispensers** and **sharps disposal containers**.



On the second story there is an **outdoor terrace** with tables and chairs.

I will go through a **glass door** at the end of the hall to get there.



There are **tables** and **chairs** on the outdoor terrace available for me to use.

I am welcome to use the **outdoor terrace** to eat, study, take a break and see views of the Minneapolis skyline.



When I am ready to look at art again, I will take the **elevator** to **1**.

The elevator has **metal doors** and will let me know it is here when it makes **a soft ding** that sounds like a bell.



When I'm ready **to leave** the Weisman Art Museum, I will go through **a set of glass doors** near the front desk.



I will need to remember to retrieve anything I left with the museum attendants at the **front desk**, in the **cubbies**, or on the **metal coat racks**.

If I feel lost, I can ask a **museum attendant** to help me.