

# Story Group

*Can you work with a team to develop a story based on a single work of art?*

## 1. PERCEIVE

Work through the PERCEIVE card to carefully investigate your artwork.

## 2. CONSIDER

Each person will focus on one of the four components of the story and share his or her ideas with the group.

### PLACE

Look carefully at the painting and describe to your group, in detail where this painting takes place. What town, time, season, or other details can you imagine?

### CHARACTER

Tell your group what characters you see. What can you imagine about their pasts, their feelings, or their thoughts? How do other characters relate to each other?

### MOOD

Tell your group about the mood or tone of this painting. What are the emotions you see reflected? What kind of music would make a good soundtrack?

### PROBLEM OR ISSUE

Tell your group what you think is happening in this story. What went on just before the scene that is shown and what will happen next? What will change and why?

## 3. CREATE

Discuss the ideas that have been shared. Which make for the most interesting story? Working alone or with one other person from your group, adapt and write a complete story, based on the artwork and drawn from each of the four components that were shared. Add your own choices and select the details that make your story the most vivid and interesting.

## 4. REFLECT

Read your story to the group and discuss. Does the writing suggest the mood of the artwork? What words or phrases help express the mood? Are the characters believable? What can you add to make the story seem more realistic and vivid? What ideas did you borrow from the group discussion?