

Embryology Project with BodyCartography Project.

CALL FOR STUDENTS:

Weisman Art Museum invites medical students to use their knowledge of embryology to create an innovative contemporary dance performance!

Participants will work alongside the dance collective [BodyCartography](#) to explore Body-Mind Centering, a movement practice based on the use of anatomical and developmental principles. Students and faculty of the Medical School of all abilities and levels of dance experience are invited. Collectively, we team will work to unravel the mystery of human embryological development as it relates to cellular consciousness, movement, mind and spirit through the construction of a new dance performance.

Participating students will receive a compensation at \$12.00 / Hr.

EMBRYOLOGY PROJECT GOALS:

- Explore movement's therapeutic potential individually and collectively with diverse team of performers and researchers
- Develop interdisciplinary educational approaches
- Deepen our understanding of how movement practices can create profound and challenging artistic experiences beyond the classroom

REQUIREMENTS: University of Minnesota medical students and faculty with knowledge in embryology. No dance background required.

PROJECT SCHEDULE: July 1 - August 15, exact schedule TBD. Approximately 6 hours per week.

To apply, please contact Boris Oicherman (boris@umn.edu), curator for creative collaboration at the Weisman Art Museum.