

NEWS

FOR IMMEDIATE RELEASE

August 25, 2015

WAM Media Contact: Erin Lauderman, 612.625.9685, elauderm@umn.edu

The Human Touch: Selections from the RBC Wealth Management Art Collection Celebrates People and Diversity

MINNEAPOLIS – The Weisman Art Museum at the University of Minnesota is pleased to present *The Human Touch: Selections from the RBC Wealth Management Art Collection*. The beautiful and thought-provoking exhibition, which celebrates people and diversity, will run from October 10, 2015 through January 3, 2016.

The exhibition features over thirty major works by national and international contemporary artists were chosen from RBC's four hundred-piece collection. Though works range in size and media, each features the human figure as the subject. From simple portraits, to stories told through pictures, to more experimental means and angles, each piece evokes themes and ideas that are common to the human condition.

"*The Human Touch* has traveled to more than a dozen venues over the past several years," said John Taft, CEO of RBC Wealth Management-U.S. "As the city of our U.S. corporate headquarters, this stop in Minneapolis has special meaning to our firm and to the larger Twin Cities community it calls home."

RBC Wealth Management seeks to make the arts more accessible in the communities where the company does business, making the firm a natural partner for exhibiting this work. The museum also strives to make art more accessible by providing free admission every day.

Artists in *The Human Touch* exhibition include John Ahearn, Mequitta Ahuja, Radcliffe Bailey, Tiranit Barzilay, Dawoud Bey, Frank Big Bear, Jr., Willie Birch, Geneviève Cadieux, Chen Qiulin, Dinh Q. Lê, Lalla Essaydi, Roland

Fischer, Till Friewald, Gajin Fujita, Luis Gispert, Ann Hamilton, Jane Hammonds, Hung Liu, Robert Longo, Julia Jacquette, Kerry James Marshall, Vik Muniz, Elizabeth Peyton, Iona Rozeal, Lezley Saar, Roger Shimomura, Alec Soth, Akio Takamori, Jaune Quick-to-See Smith, T. L. Solien, Carrie Mae Weems, and Kehinde Wiley.

The Human Touch was made possible by RBC Wealth Management.

ABOUT WAM

Since its origin in 1934, the Weisman Art Museum has been a teaching museum for the University of Minnesota. Today, education remains central to the museum's mission to create art experiences that spark discovery, critical thinking, and transformation, linking the University and the community. The Weisman Art Museum is located at 333 East River Road, Minneapolis, on the University of Minnesota campus. Admission to exhibition galleries is always free.

About RBC Wealth Management – U.S.

In the United States, RBC Wealth Management operates as a division of RBC Capital Markets, LLC. Founded in 1909, RBC Capital Markets, LLC. is a member of the New York Stock Exchange, the Financial Industry Regulatory Authority, the Securities Investor Protection Corporation, and other major securities exchanges. RBC Wealth Management has \$280 billion in total client assets with 1,900 financial advisors operating in 200 locations in 41 states.

###