

Weisman Art Museum
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Images: Digital images available upon request



UNIVERSITY OF MINNESOTA
Driven to DiscoverSM

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FOR IMMEDIATE RELEASE

**OUR TREASURES: HIGHLIGHTS FROM THE
MINNESOTA MUSEUM OF AMERICAN ART**

Exhibition dates: February 2 – May 12, 2013

MINNEAPOLIS – The Weisman Art Museum at the University of Minnesota, will feature the Minnesota Museum of American Art’s *Our Treasures* exhibition. This concludes the tour of this traveling “treasures” exhibition. The exhibition has been shown at the Tweed Museum of Art, University of Minnesota Duluth, the Hillstrom Museum of Art, Gustavus Adolphus College, the Perlman Teaching Museum, Carleton College, and the Plains Art Museum in Fargo, North Dakota.

Curated by Kristin Makhholm, executive director of the MMAA, the exhibition features thirty-five significant works in this collection of over four thousand works, including painting, sculpture, craft, drawing, and photography. Regional themes such as the Native American experience and the people and landscape of the Midwest are themes explored in this exhibition. Artists represented by works in the exhibition include Thomas Hart Benton, Cameron Booth, Alexander Calder, Christo, Jasper Cropsey, Edward S. Curtis, Patrick DesJarlait, Frances Cranmer Greenman, Tim Harding, Childe Hassam, Robert Henri, Wing Young Huie, Frederick D. Jones, Jr., Gaston Lachaise, Mike Lynch, Warren MacKenzie, Paul Manship, Joseph Rusling Meeker, Joan Mitchell, George Morrison, Louise Nevelson, Ed Ruscha, Mark Tobey, Peter Voulkos, and Grant Wood.

The Weisman is pleased to be able to partner with the MMAA to bring the hidden treasures of their collection to light. While the collections of the two institutions have some similarities, they are both incredible resources and assets to the Twin Cities community. As close colleagues and neighbors, all the museums in this exhibition tour have been able to share the resource of the MMAA collection with the broader state and beyond. With significant holdings in American art at both WAM and the MMAA, this exhibition showcases the framework of these past artistic accomplishments to sharpen our focus on the art of today and the creative possibilities of tomorrow. The exhibition is accompanied by an 84-page, full-color catalog, with essays on each work in the exhibition, authored by a variety of distinguished art historians.

(continued)

ABOUT WAM

Since its origin in 1934, the Weisman Art Museum has been a teaching museum for the University of Minnesota. Today, education remains central to the museum's mission to create art experiences that spark discovery, critical thinking, and transformation, linking the University and the community. The Weisman Art Museum is located at 333 East River Road, Minneapolis, on the University of Minnesota campus. Admission to exhibition galleries is always free.

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Wing Young Huie, Death Valley, Nevada, 2001-02, C-Print. Minnesota Museum of American Art.



Joan Mitchell, Strata, 1960, oil on canvas. Minnesota Museum of American Art.



George Morrison, Untitled (Lake Superior), 1986, oil on canvas. Minnesota Museum of American Art.

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