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Weisman Art Museum presents stories of hope in
The Youth/Dhallyarada

Exhibition dates: July 13, 2013 through February 9, 2014

Minneapolis, MN – The Weisman Art Museum at the University of Minnesota, presents The Youth/Dhallyarada, a documentary project by McKnight Fellow Mohamud Mumin, that profiles thirteen young Somali men living in Minnesota who are actively and positively engaged in their community. The project highlights the contributions these young men are making to Minnesota and the United States, their adopted homeland. On view in WAM’s Edith Carlson Gallery, The Youth/Dhallyarada features larger than life, black and white photographic portraits of the thirteen men.

In addition to the colossal portraits, the exhibition includes a video and a thirty-two page broadside in which the subjects share their journey to Minnesota and the conflict they feel in trying to be themselves while also trying to belong here. In these disarming interviews, the young men discuss how they earnestly and indubitably engage in their community. The testimony in both English and Somali was recorded during the photo shoots and reveals that much as they try to adapt, they often feel foreign at home in Minnesota. The tabloid-sized broadside includes photos and abbreviated testimony of the participants and was produced by the artist and designer Brian Wiley.

Generous support for the exhibition provided by the Marbrook Foundation.
RELATED PROGRAMMING
Artful Writing Teacher Institute
August 13–16, 2013
The Weisman Art Museum is dedicated to education and making art accessible, fostering generations of learners. The Artful Writing program for K-12 students is nationally recognized for using experiences with art to improve literacy. The museum has trained over 300 teachers on how to use our Artful Writing program in classrooms. In August our annual teacher institute will feature Minneapolis locals, photographer Mohamud Mumin and writer and author Ed Bok Lee.

ABOUT THE ARTIST
Mohamud Mumin is a self-taught photographer based in Minneapolis, Minnesota. He holds a B.S. in Chemistry from the University of Minnesota. Mumin harnesses photography’s capacity to facilitate dialogue across barriers and cultures. In his most recent body of work he centers on the Somali community in Minnesota, as they negotiate and redefine their essence and the boundaries of their identity. Mumin recently received a 2013-14 McKnight Artist Fellowship for Photographers.

ABOUT WAM
Since its origin in 1934, the Weisman Art Museum has been a teaching museum for the University of Minnesota. Today, education remains central to the museum’s mission to create art experiences that spark discovery, critical thinking, and transformation, linking the University and the community. The Weisman Art Museum is located at 333 East River Road, Minneapolis, on the University of Minnesota campus. Admission to exhibition galleries is always free.

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